

# ASHFIELD HERITAGE STUDY

1991-1992

<b>NAME</b>	Grosvenor Hospital		<b>REFERENCE NO.</b>	164
<b>OTHER NAMES</b>	Formerly "Carleton"		<b>REAL PROPERTY DESCRIPTION</b>	
<b>LOCALITY / SUBURB</b>	Summer Hill	<b>POSTCODE</b>	2130	
<b>STREET ADDRESS</b>	56 Liverpool Road		<b>ZONING</b>	
<b>MAP</b>	<b>REFERENCE</b>		5(a)	
<b>PHYSICAL CHARACTERISTICS/HISTORICAL NOTES - SEE OVER</b>			<b>OWNER</b>	
			Department of Health	
<b>CATEGORY</b>			<b>BOUNDARY / IDENTIFICATION</b>	
<b>SUB CATEGORY</b>			The property boundary	
<b>EVALUATION OF SIGNIFICANCE</b>				
Historic:	Rare	<input checked="" type="checkbox"/>	Associative	<input checked="" type="checkbox"/>
			Representative	<input type="checkbox"/>
Aesthetic:	Rare	<input checked="" type="checkbox"/>	Associative	<input checked="" type="checkbox"/>
			Representative	<input type="checkbox"/>
Social:	Rare	<input checked="" type="checkbox"/>	Associative	<input checked="" type="checkbox"/>
			Representative	<input type="checkbox"/>
Scientific:	Rare	<input type="checkbox"/>	Associative	<input type="checkbox"/>
			Representative	<input type="checkbox"/>
Other:	Rare	<input type="checkbox"/>	Associative	<input type="checkbox"/>
			Representative	<input type="checkbox"/>
<b>STATEMENT OF SIGNIFICANCE</b>				
* An impressive mansion with important historical associations and considerable architectural quality.				
			<b>SITE CONDITION</b>	
			Intact	<input type="checkbox"/>
			Minor Alteration	<input type="checkbox"/>
			Major Alteration	<input checked="" type="checkbox"/>
			- Sympathetic	<input type="checkbox"/>
			- Unsympathetic	<input checked="" type="checkbox"/>
			Removed (site only)	<input type="checkbox"/>



<b>PHOTOGRAPHS</b>	<b>DATE OF SURVEY</b>
BandW ROLL 91-052-4	1/4/92
COLOUR SLIDES ROLL	<b>SURVEYOR</b>
NEG NO. 12	RI/CHP
FRAME NO.	
<b>STUDY TEAM: Richard Mackay, Robert Irving, Chris Pratten, Jill Sheppard, Stephen Harris</b>	

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HERITAGE LISTINGS	PERIOD	REFERENCE NO.
<input type="checkbox"/> Register of the National Estate (AHC) - Registered <input type="checkbox"/> Register of the National Estate (AHC) - Interim <input checked="" type="checkbox"/> Register of National Trust (NSW) <input type="checkbox"/> Within National Trust Conservation Area <input type="checkbox"/> Register of Significant Twentieth Century Architecture (RAIA) <input type="checkbox"/> Department of Public Works Heritage and Conservation Register <input type="checkbox"/> Heritage Council Register - Permanent Conservation Order <input type="checkbox"/> Heritage Council Register - Interim Conservation Order <input type="checkbox"/> Heritage Council Register - Section 130 Order <input type="checkbox"/> Heritage Council Register - Nomination <input type="checkbox"/> NSW Government Department Heritage Register (S170 Heritage Act) <input type="checkbox"/> Institution of Engineers (NSW) Heritage Register <input type="checkbox"/> Regional Environmental Plan Heritage Schedule <input checked="" type="checkbox"/> Local Environmental Plan Heritage Schedule <input type="checkbox"/> Other	Pre - 1800 <input type="checkbox"/> 1800 - 1825 <input type="checkbox"/> 1825 - 1850 <input type="checkbox"/> 1851 - 1875 <input type="checkbox"/> 1876 - 1900 <input checked="" type="checkbox"/> 1901 - 1925 <input type="checkbox"/> 1926 - 1950 <input type="checkbox"/> 1951 - 1975 <input type="checkbox"/> Post - 1975 <input type="checkbox"/>	164 <b>DATE OF CONSTRUCTION:</b> c. 1884, c. 1905 <b>ARCHITECT / DESIGNER:</b> G.A. Morell <b>BUILDER:</b> Not known
<b>HISTORICAL THEMES:</b> State Themes: A place to live. Emergence of building styles. Cultural and social life. Booms and busts. Local Themes: The boom years. Subdivision and consolidation.		
<b>HISTORICAL NOTES</b> <p>"Carleton" is located on that portion of James Underwood's Estate on which the Ashfield Racecourse was located in the 1850s. With the resolution of problems associated with Underwood's will, this portion of his estate was first offered for auction in 1878. "Carleton" is believed to have been built in the early 1880s for Charles Carleton Skarratt. A letter to the Council dated 20 May, 1884, intimates that patent water closets were to be installed in the residence. The house was purchased in the early 1900s by Dr H. Critchley Hinder, whose executors sold it to the Benevolent Society of NSW in 1920, when it became the Renwick Hospital for Infants. In 1965, the house was sold to the NSW Government, and has since been used as a hospital for children.</p>		
<b>INFORMATION SOURCES:</b> Written: National Trust Listing Card, Ashfield 1871-1971. Builders' and Constructors' News. 2/7/1887. Oral: Graphic: Our Beautiful Homes; Photo Collection, M.L.		
<b>PHYSICAL CHARACTERISTICS:</b> Materials: Brick/stucco walls, slate/terra cotta roofs, decorative cast iron and corrugated iron skillion roofs to verandahs, tall stucco chimneys with tall terra cotta pots. Exterior: Large two storey house with symmetrical garden front and assemblage of rear apartments. The former stable block is the subject of a separate inventory sheet. Interior: Many fine interiors survive, including the hall, staircase and an elaborately detailed former ballroom. Styles: Victorian Italianate.		
<b>DESCRIPTION:</b> <p>"Carleton" is a two storey mansion the main block of which is almost square in plan, with two full height projecting faceted bays, one disposed on each side of the main entrance in the symmetrical garden front, facing away from Liverpool Road. Flanking the main block are two two storey verandahs, now partly filled in but with some fine cast iron including foliated posts, pedestals, friezes and brackets. The verandahs are terminated unexpectedly by traditional firewalls, beyond which is the large complex of appurtenant domestic and entertainment spaces now forming part of the hospital. These include the ballroom (now the conference room) which has a faceted bay facing Liverpool Road. It has a beautiful clerestory lantern, supported on lateral girders on entablatured corbels with turned timber struts. The decorative scheme, including the wall frieze, is said to have been refurbished in the 1970s. The garden front is marked by a grand stair with curved balustrading leading up to an entrance porch floored in encaustic and Minton tiles. Near the ballroom bay is a small octagonal gazebo once connected by a posted walkway. A number of plantings are identified in the Mitchell Library photographic collection, c. 1910.</p>		
<b>MODIFICATION:</b> <p>The conversion to a hospital and many alteration campaigns since then have introduced a host of modifications, but much of the impressive character of the original mansion remains.</p>		